

THE SOUTH CAROLINA

# S \* M \* A \* S \* H

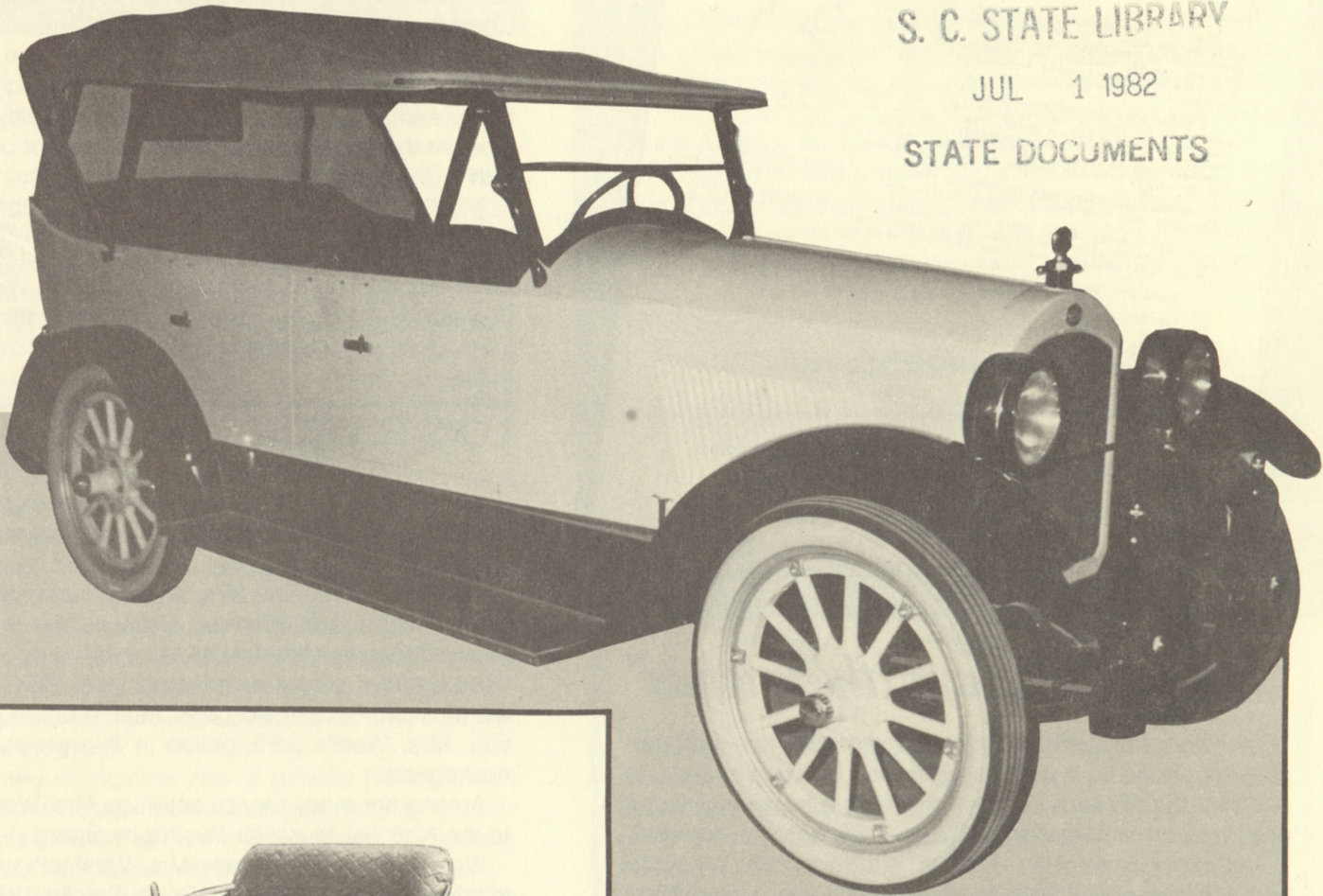
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STATE MUSEUM OF ART, SCIENCE, AND HISTORY

S. C. STATE LIBRARY

JUL 1 1982

STATE DOCUMENTS



David C. Sennema, Director  
Overton G. Ganong, Editor

Spring 1982

Volume 8

Number 2



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ot long after the first issue of S\*M\*A\*S\*H hit the mails, we received this cornball letter from a mysterious organization in the Up Country, and we were so amused that we decided to share it with you. Can anyone guess who is behind this? (Hint: The answer is squirreled away somewhere in this issue.)

# S+M+A+S+H+E+D

STATE HOONSHINE ADMITS SEEKING HOUGH EVERY DAY, INC.

Address:  
300 feet off the third  
logging road 12 miles  
north of Punny Mt. Road

Mister Dav Cinema:

Some of our longtime mimbers have  
told me to git in touch with you in regard  
to the outright stealing of our newsletter  
name.

They think we should report you to SequeleIoSch,  
which as you know is the State Qualified Uniformed  
Inspectors of Newsletter Trademarks. I tol 'em to  
wait and see if, instead, you would supply us with  
snuf corn and sugar to make a dicent run. Then we  
can forget the hole thing.

I think what got our mimbers upset is this:  
good hooch is hard to come by these days, and there are times the  
mimbers just gotta have a drink. When they saw that pitcher of Rudy  
Mancke on the cover of your newsletter, they needed a drink in a hurry.  
Somebody said it weren't a picture of Mr. Mancke, and I sure hope so,  
but we couldn't decide feather it were him or not.

We had some city folks in downtown Pendleton who were mimbers, but  
when they said they really liked your new look, we dropped them as mimbers.

I ain't about to let you think I typed this letter, 'cause I can't,  
but I don't go gittin my picture in the paper beside a typewriter and a  
letter that some pore overworked secretary writ up.

Thank you for yore time.

Sencirly,

W.C. Fieldhand  
Pressident  
cc: Alan Alda



OUR MOTTO: BOTTLED IN BOND IT AIN'T;  
SOMETIMES HIT EVEN HAS A TAINT.  
BUT WE LIPT IT UP AND DRINK IT DOWN  
WHENEVER AND WHEREVER HIT CAN BE POUND.

-----A. Nonny Mouse



OUR POUNDER

## Happy Birthday to the "Friends"

The Friends of the State Museum, our private, non-profit auxiliary organization, is celebrating its first birthday in June. In one year the "Friends" have grown from a nucleus of twelve people to a membership of 275, a 2300 percent increase!

The sole purpose of the "Friends" is to support the programs and activities of the State Museum. Since it is a tax-exempt educational organization, membership fees and donations are tax deductible.

You can join the "Friends" for only \$15.00. Since our State Museum is not open yet, your main benefit is the chance to participate in the creation of an exciting museum, but to make membership even more attractive, the "Friends" will give you a subscription to *Museum* magazine, a lavish bimonthly publication spotlighting exhibitions and museum events around the world. We know you'll like it.

The first annual meeting of the "Friends" will take place on June 12. Members will receive details in the mail. Hope to see you there.

## AWARDS TIME

Kudos to ETV and to our own Rudy Mancke! Among the seven awards that ETV received from the Southern Educational Communications Association was an ITV Certificate of Merit for the Steven's Creek episode of "Naturescene." Rudy is consultant for all the "Naturescene" shows, which take viewers to interesting natural areas of the state for weekly televised field trips. At the State Museum we are proud of our association with ETV in this fine educational program.

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And while we are on the subject of awards, we want to congratulate our two curators, Rudy Mancke and Rodger Stroup, on being elected alumni members of the Wofford College Chapter of Phi Beta Kappa. This honor is fitting recognition for the fine work they have done throughout the state in their respective fields.

## LOIS R. WEST NAMED TO COMMISSION

We are happy to announce that Governor Riley has appointed Lois Rhame West of Hilton Head as our newest commission member.

A native of Camden, Mrs. West is a graduate of Camden Public School and Winthrop College. She is perhaps best known throughout the state as a former first lady. Her husband, John C. West, served as governor from 1971 to 1975. Since the Museum Commission was created under his administration, Mrs. West's participation in this project is especially appropriate.

Among her many service activities, Mrs. West is a member of the National Muscular Dystrophy Board.

We are delighted to have Mrs. West join us in our efforts to create a state museum for South Carolina. We look forward to her advice and guidance.

S\*M\*A\*S\*H, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring, and fall. Now in the planning stages, the State Museum will be a general museum of South Carolina's history, natural history, science and technology, and art.

Spring 1982 Volume 8 Number 2

Cover: Recent acquisitions, a 1922 Anderson touring car and a 1903 Oldsmobile (inset)

### SOUTH CAROLINA MUSEUM COMMISSION

Guy F. Lipscomb, Jr., Chairman	Columbia, At Large
Mrs. Donald H. Burch	Cheraw, District No. 5
Mrs. Jenkins Street Crayton	Columbia, At Large
Mrs. Edward P. Guerard	McClellanville, District No. 6
Arthur Magill	Greenville, District No. 4
Walton J. McLeod	Columbia, At Large
Mrs. John F. Rainey	Anderson, District No. 3
Dr. Leo F. Twiggs	Orangeburg, District No. 2
Mrs. John C. West	Hilton Head, District No. 1

### STAFF MEMBERS

David C. Sennema	Director
Dr. Overton G. Ganong	Deputy Director
Darlene Barnes	Clerk-Typist
Jay L. Coles	Exhibit Designer
Winona O. Darr	Registrar
Susan S. Hendricks	Director of Development
Linda M. Knight	Program Administrator for State-wide Services
Rudolph E. Mancke, III	Curator of Natural History
Melvin L. Mills	Accounting Technician
Bonnie M. Morrison	Staff Assistant
Dr. Rodger E. Stroup	Curator of History



# MUSEUM PROFILE

by Linda M. Knight



## PENDLETON DISTRICT AGRICULTURAL MUSEUM

A drive through the historic town of Pendleton, South Carolina, on Highway 76 will take you by the Pendleton District Agricultural Museum. Instead of continuing on your way, take the time to stop and visit.

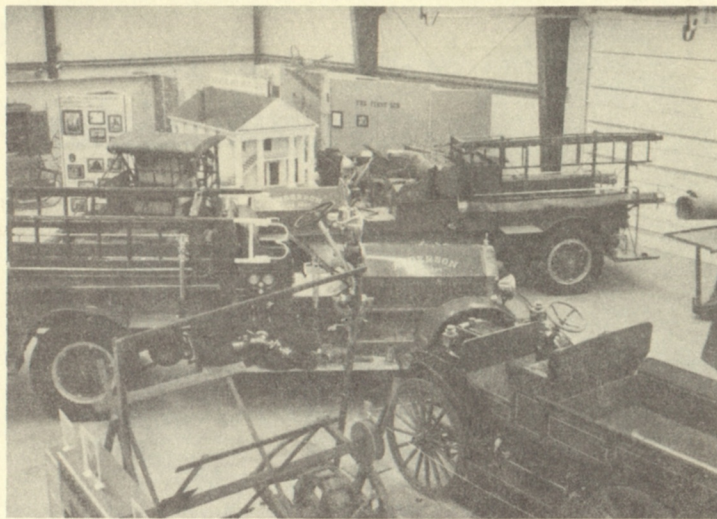
The museum was begun as a cooperative project of the Pendleton District Historical and Recreational Commission and the Pendleton Farmers' Society. In 1976 the South Carolina General Assembly appropriated funds to construct the museum. Artifacts are now housed in a 6,000-square-foot building on the grounds of Woodburn Plantation (c. 1832), also owned by the PDHRC. The museum resembles a race-horse barn which was on the property in the 1890's.

The Agricultural Museum is a tribute to the farmer of yesterday. On the main floor, you will see large farming machines such as a cotton gin, a replica of the original McCormick reaper, shellers, hullers and an 1876 thresher. You can also see numerous hand tools, a variety of plows, and an area depicting early home life. Nearby there is an audio-visual program on soil conservation provided by the South Carolina Land Resources Commission.

Exhibits on the mezzanine offer a general history of the Pendleton area and feature many Cherokee artifacts. Another section presents a history of the Pendleton Farmers' Society, the fourth oldest farm society in the nation.

The director of the Agricultural Museum and the PDHRC is Hurley Badders. He has been director since 1968 and is very active in the museum community of South Carolina, having served as president of both the South Carolina Confederation of Local Historical Societies and the South Carolina Federation of Museums. Mr. Badders is ably assisted by Patricia B. Porter, assistant director, and Donna K. Roper, research coordinator/curator/registrar. (In small museums, employees wear many hats.)

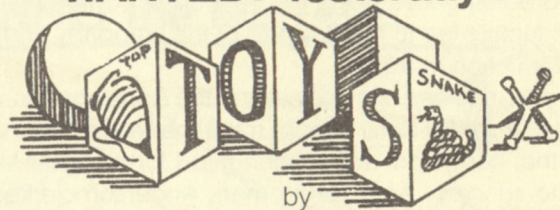
In addition to the Agricultural Museum, the Commission has several other properties in the Pendleton area. It is headquartered in Hunter's Store, c. 1850, and it owns and operates Stumphouse Tunnel Park, which contains an unfinished pre-Civil-War railroad tunnel. Three additional properties are managed by or leased to other organizations: Woodburn Plantation, the Caldwell-Johnson-Morris House in Anderson and the Carnegie Library in Anderson. It also owns the 1800-vintage Benson House in Pendleton, a structure awaiting restoration.



The Commission is also involved in research, tours, exhibitions, publishing, and a wide variety of special projects, including the administration of the state-wide South Carolina Century Farm Program. This program identifies farms owned by the same family for 100 years or more.

Next time you find yourself in the northwest corner of the state, visit the Pendleton District Agricultural Museum and all the other historic sites in the area. Call the Pendleton District Historical and Recreational Commission at 646-3782 for more information and to make tour arrangements.

## WANTED: Yesterday's



by Overton G. Ganong

It seems like we are always looking for things to add to our collections. This time we are hunting old toys used by earlier generations of children in South Carolina. The toys are needed for exhibits and educational programs in the future State Museum.

Since everyone as a child played with toys, playthings are of universal interest. For children they offer an easily understood link to the life of yesteryear. For adults they evoke nostalgia and also understanding. Toys are a fascinating reflection of the values of their era. They show what the grown-up world thought children should experience and learn. They also mirror technological changes in the larger society. Wood gives way to cast and stamped metal, which in turn gives way to plastic.

The State Museum wants to build a representative collection of toys used in all parts of South Carolina throughout the state's history. To do this, we need both information on the whereabouts of antique playthings and donations of toys by interested citizens. If readers have old toys they would be willing to give, they should get in touch with Rodger E. Stroup, curator of history, South Carolina Museum Commission, Columbia, S.C. 29211, or call 758-8197. Donations to the museum are tax deductible.





## *"A Little Higher in Price • But Made In Dixie"*

by  
Rodger E. Stroup

A few weeks ago the State Museum received a long-sought donation: a 1922 Anderson touring car, an example of the only automobile ever mass-produced in South Carolina. Owned by the Department of Parks, Recreation and Tourism, this elegant automobile had for a number of years been on loan to Wings and Wheels, a privately operated attraction located first in Santee and later in Orlando, Florida. When the attraction closed a few months ago, PRT reclaimed the car and transferred it to us.

The story of the Anderson automobile is a little-known chapter in the industrial history of South Carolina.

During the second decade of the 20th century, John G. Anderson of Rock Hill began production of a high-price luxury car that would compete with the cars produced in the north. From 1916 to 1925 his Rock Hill plant assembled and distributed automobiles along the east coast. Unfortunately, economic factors led to the downfall of the company and the end of production in 1925.

John Gary Anderson, the originator of the Anderson car, was a product of the New South creed, a self-made individual who believed that hard work and a keen mind for business were the keys to success. As a young man, Anderson clerked in a general store, set type for the *Rock Hill Herald*, operated a restaurant, tried his hand at tenant farming, and sold manure spreaders and steam engines. In 1886 he and his father-in-law opened a small carriage repair shop that later became the Rock Hill Buggy Company. Between 1890 and 1910 the company produced thousands of carriages in two models, the inexpensive "Carolina" and the luxury "Rock Hill."

As early as 1910 Anderson considered manufacturing an automobile in the carriage plant. He saw that the buggy business would soon be very limited and that the future lay with the horseless carriage. The 1910 plan did not materialize, but by 1914 Anderson was advertising "Anderson-made" bodies designed to fit Ford chassis. Whether or not the company produced many of these is not known, but his venture paved the way for the production of the Anderson car.

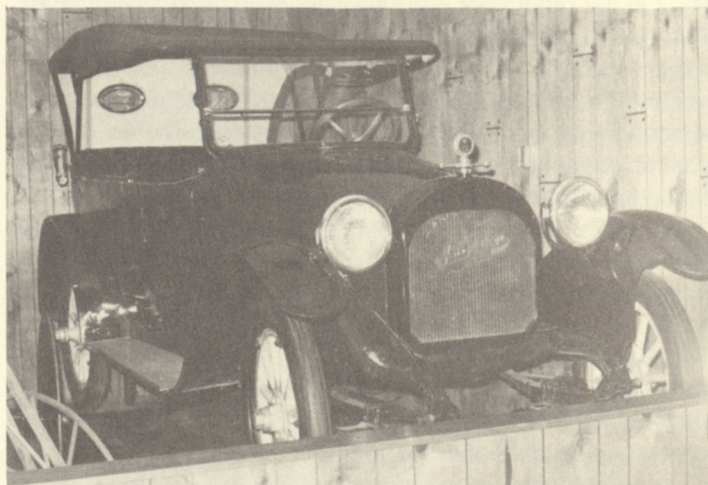
In 1916 Anderson began production of his first automobile. These early Andersons were available in either six-passenger touring cars or three-passenger roadsters that cost \$1,250.00 (FOB Rock Hill). In December, 1916 the Anderson Motor Car Company was incorporated by the state of South Carolina and capitalized at \$1,500,000. Between 1916 and 1922 the company continued to produce touring cars and roadsters. During 1918 the Anderson Motor Car Company received a contract from the U.S. Army to produce small trucks for the war effort. It is not known how many of these were manufactured.

The company also built almost \$500,000 worth of aviation trailers used to carry airplanes behind trucks.

As a result of slumping sales in 1922, the company decided to alter the design of the Anderson car. The following year the firm introduced the "Aluminum Six," a lightweight, less expensive car available in touring, coach or sedan models. While initial orders were encouraging, less than 2,500 were actually built between 1923 and 1925. By the end of 1925 the Anderson Motor Car Company had ceased production, and during 1926 it declared bankruptcy.

Why had South Carolina's only attempt in the automobile industry failed? Primarily because the price of the Anderson was not competitive with other automobiles in the market. In 1921 a Rock Hill resident could purchase a Ford touring car for \$415, a Chevrolet for \$510 to \$860, a Maxwell for \$885 to \$1,335, an Essex for \$1,145, whereas an Anderson cost him \$1,650 to \$2,550. The company tried to offset the price disadvantage by appealing to regional pride: "A little higher in price -- but made in Dixie." The strategy failed. During the early 1920's the agricultural South was in the midst of an economic depression caused by the arrival of the boll weevil and a post-war slump in cotton prices. Very few southerners who would have liked to support the development of an automobile industry in the South were in a financial position to help John G. Anderson sell his high-priced product.

Despite the company's unsuccessful challenge to the Detroit-dominated automobile industry, the Anderson car is an important part of South Carolina's material culture history. Of the approximately 6,300 cars produced at the Rock Hill plant, only a few are still in existence. In addition to ours, we know of one in the Museum of York County, and there are still a couple of them owned by members of the Anderson family in Rock Hill.

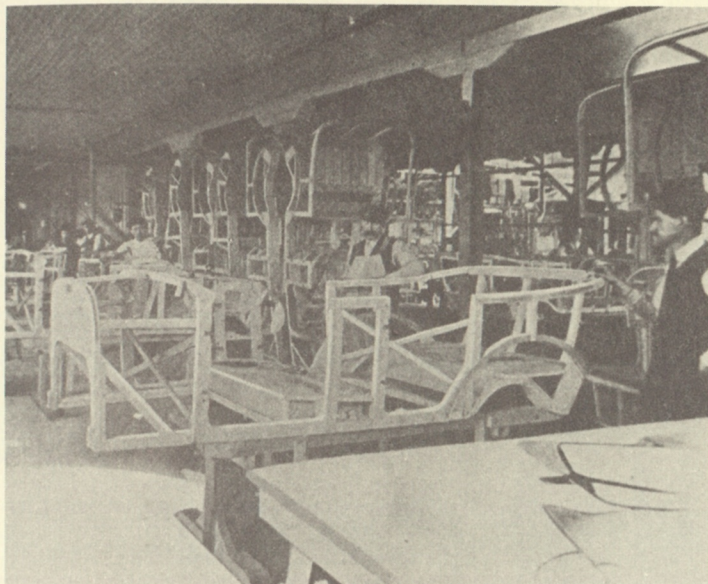


Anderson touring car at the Museum of York County in Rock Hill.

The Anderson automobile was a well designed and built car. Virtually all the parts, except the body, were manufactured elsewhere and assembled in Rock Hill. The coachwork, however, was completely produced in the Rock Hill plant, utilizing oak, hickory, and ash grown on company-owned property in York County. Because of the company's more than twenty years' experience in building carriages, the body work was of the highest quality.

As the only automobile ever manufactured in the state, the 1922 Anderson will be a major feature in the State Museum. In addition to the car, however, we would also like to locate

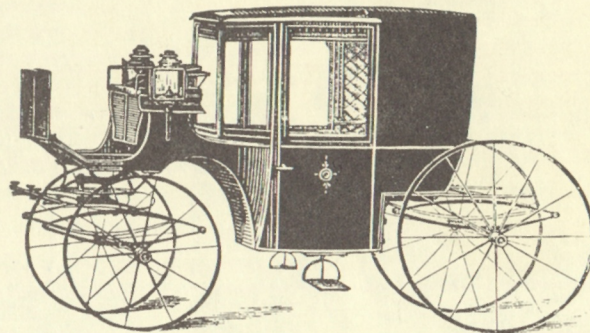




Workmen constructing wooden body frames at the Anderson plant.

for the collection a carriage manufactured by the Rock Hill Buggy Company. Together, the automobile and a carriage would certainly enable us to tell the interesting story of one of South Carolina's most innovative and enterprising businesses.

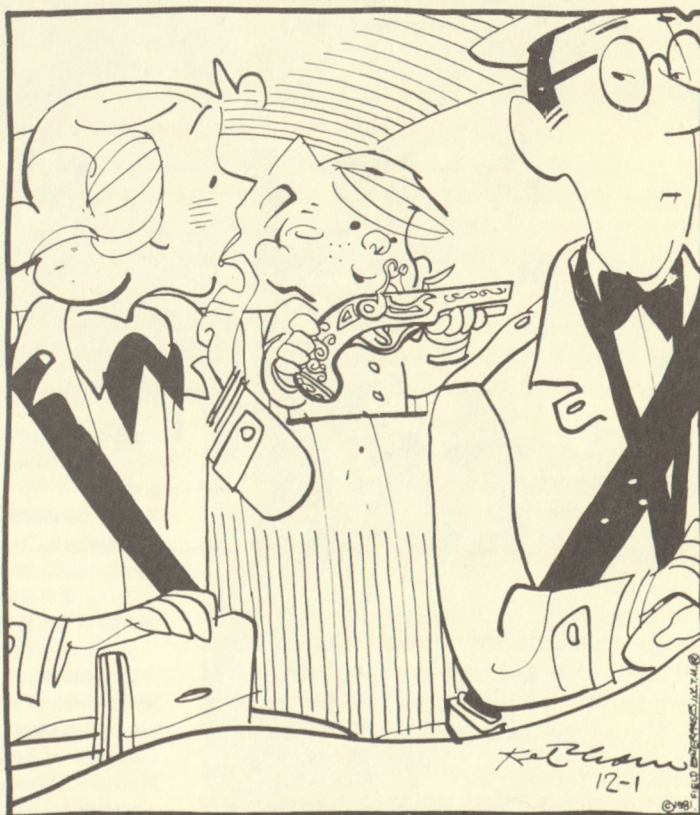
*It won't be a stylish marriage.  
I can't afford a carriage.*



We can't afford one either. That's why we're looking for a generous donor to give us one. We need a carriage to join our historic automobiles in an exhibit on the development of land transportation in the state. Although a mid-nineteenth century model is preferred, we would be interested in carriages from other periods, provided they were used in South Carolina.

If not a carriage, how about a bicycle? Do any of our readers know where we can get one of those old high-wheelers?

## DENNIS the MENACE



"BOY, THEY SURE HAVE A LOT OF NEAT STUFF AT THAT MUSEUM!"

Dennis the Menace (R) cartoon courtesy of Hank Ketcham and (c) by Field Enterprises, Inc.



# ANDERSON SIX

Five and Seven Passenger Open Cars

Dignified and high class in appearance the visual features of the Anderson Touring models put them in the class of rare selling from two or three times the price, and leaves no thought of apology on the part of the owner in driving a medium-priced car.

Both models are roomy. Both have wide doors, making the car easy to enter and alight from. Both models are equipped with the "attached" seat, that opens with the door; a convenience every owner will thoroughly appreciate. The Five Passenger is finished in Brazilian Blue; the Seven is a rich shade of silver wine.

Both models have complete instrument boards, including Eight day clocks. Equipped with Boyce Motors; attached Tire Pump, and "redwood" tool kit.

In the Seven Passenger, the auxiliary seats are especially well fitted; easy to raise and lower, and very rigid and strong in construction. Tops of the very best "one man" type; hand.

Upholstery the deep plated style. Complete specifications on back page. Large catalog showing these models in their original colors, mailed on request.



Model C  
Five Passenger  
Touring Car

STURDY  
SILENT  
SWIFT  
SECURE

EFFICIENT  
ECONOMICAL  
ENJOYABLE  
ENDURING



Model A  
Seven Passenger  
Touring Car

THE MODERN HOME OF A MODERN CAR



ANDERSON MOTOR CO.      ROCK HILL, S.C. U.S.A.

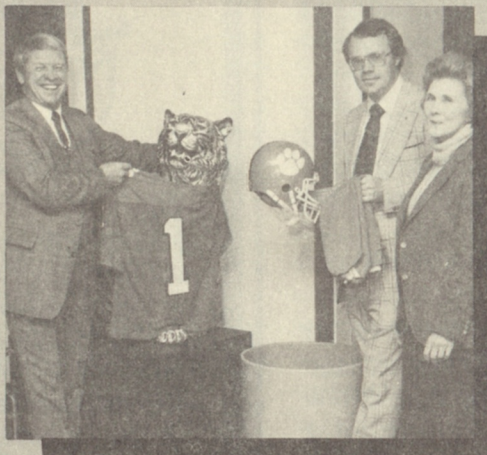


# COLLECTIONS ALBUM



Whew, this is hard work! Staff members Winona Darr, Overton Ganong, and Jay Coles (L-R) get ready to push a 1903 Oldsmobile to a waiting truck for shipment to the State Museum warehouse. One of the early cars in Columbia, it originally belonged to John E. Richard, the first Oldsmobile dealer in the South, who passed it on to his son, Malcolm M. Richard, who in turn drove it occasionally for many years. It was a common sight at the "Big Thursday" game between Carolina and Clemson and carried many a sorority belle in the annual USC homecoming parade. Last March Mrs. Eva Cook Richard, Mr. Richard's widow, decided the fine old car should be preserved in the State Museum. A real horseless carriage, it has buggy springs, kerosene lights and a one-cylinder engine. We think it's a jewel!

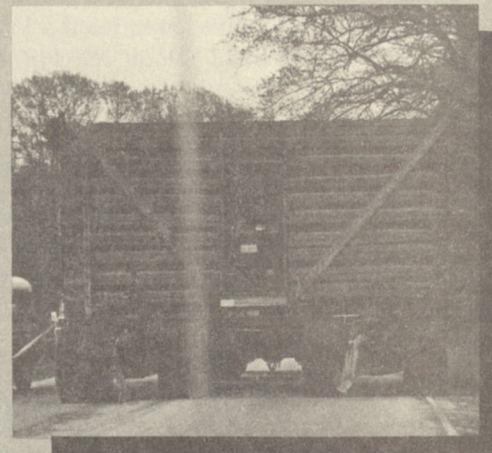
Collecting for a state museum involves more than acquiring antique textiles, weapons, silver, glassware and so on. It often means getting things that you might not think are collectable at all—like huge machines, and even buildings, or things that are brand new.



Memories of that championship season will be preserved in the State Museum because Clemson University donated a 1981 football uniform, complete down to the pads and shoes. Here Dr. William L. Atchley, president of Clemson, tries the symbolically numbered jersey on the school mascot prior to presenting it to Dr. Rodger Stroup, curator, and Mrs. John F. Rainey, commissioner, of the State Museum. The uniform will show generations yet unborn a glimpse of college athletics as it was in our time.



Who would guess that this tumbledown shack was once a schoolhouse? It took some digging by USC graduate students John Rogers, Jr., and Jacque Gilreath to find out, but now we know it was the old Berry School, built about 1870 near Reidville in Spartanburg County. We had been planning a "country-schoolhouse" exhibit in the State Museum, so why not collect an original?



There it goes, sans roof, hogging the road on its 100-mile trip to Columbia. The 18' x 20' log structure will later be disassembled and re-erected in the exhibit halls of the State Museum.



This 25-foot lathe was once used in the Palmetto Iron Works, which stood on the corner of Laurel and Lincoln Streets across from the present-day Governor's Mansion. Before the Civil War the Iron Works, then known as the Palmetto Armory, turned out muskets, rifles, pistols, and swords for the state militia. Sherman burned the factory, but it was rebuilt after the war and the lathe purchased as part of its equipment. Since early in this century, the enormous machine has been owned by the Ardis Machine Shop in Sumter. Last January Mr. Leroy Ardis donated it to us. Since it only weighs 15 tons, moving it was a snap—for seven men, a crane, and a flatbed truck!

In addition to the objects pictured, here are some other things we have collected over the last few months:

- White candlewick coverlet, circa 1820, from Edgefield County
- Chintz quilt, mid-19th century, from the Tillman family of Edgefield County
- Model 1808 Virginia Manufactory cavalry saber engraved "Capt. Wade Hampton/Richland Light Dragoons/S.C."
- McCormick-Deering hay binder, circa 1900
- Set of blacksmith tools, 19th century
- Collection of World War I posters
- Mechanical loom, circa 1940, completely restored and warped
- Upright rosewood piano, mid-19th century
- Collection of merchandise and display accessories from a country store, circa 1910
- Collection of quilts from Orangeburg County, 19th and early 20th centuries

- Banner used in Spartanburg in May, 1871, at the dedication of the Daniel Morgan Monument
- Late-18th-century masonic apron
- Seven maps of South Carolina, 1747-1824
- Collection of artifacts relating to the ice industry in South Carolina, 1880-1970
- Several pieces of textile material manufactured by the Mount Vernon Mill Company during the 1930's
- Collection of quilts from Horry County, 1880-1920



# museum shorts

July 23 will be a big day in Greenwood. That is when **The Museum** will inaugurate its new quarters at 106 Main Street, next to the Community Theater. Visitors will see a new look, with redesigned exhibits, fresh interpretation, and for the first time, exhibitions of the works of local and regional artists.

The new facility, a remodeled furniture store, will double the available floor space and provide an unaccustomed luxury: storage for collections.

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During the summer months the **Stock Car Hall of Fame/Joe Weatherly Museum** will be open seven days a week from 9 a.m. to 5 p.m. The Hall of Fame displays the world's largest collection of stock racing cars.

\*\*\*\*\*

Several hundred historic photographs have been donated to the **I.P. Stanback Museum** by the New York Public Library. They survey the history of black people in New York from 1900 to 1968. Because of the large migration of blacks to New York from the South during the early part of the century, the collection is important for historical as well as aesthetic reasons. Once cataloged, it will be available for study, and parts of it may also be available for other museums to exhibit.

\*\*\*\*\*

Several new exhibits have sprouted this spring at the **Florence Museum**. The John M. O'Dowd Memorial Room reproduces the well-known journalist's office at the *Florence Morning News* Building. From the estate of Preston Dolin comes a railroader's delight, an HO-gauge exhibit of steam locomotives, freight and passenger cars, cabooses and buildings. And for avid apothecaries there is the James and Suzanne Smith Drug Store collection, which opens in June, featuring items from the old Smith Drug Store on S. Irby Street: mortars and pestles, scales, beakers, a pill-counting machine, and an ominous sounding contraption called a suppository machine.

\*\*\*\*\*

The **Historic Charleston Foundation** announces new opening hours for the Nathaniel Russell House, 51 Meeting St., and the Edmonston-Alston House, 21 East Battery St. Both houses are now open from 9 a.m. to 5 p.m. Monday through Saturday and from 2 to 5 p.m. on Sunday.

\*\*\*\*\*

This summer **Fort Sumter National Monument** will be open from 9 a.m. to 6 p.m. daily for private boats. After Labor Day the fort will close at 4 p.m. Admission to the fort is free, but there is a charge for the tour boat that gets you there if you aren't a yachtsman.

The **Foundation for Historic Restoration** in Pendleton announces that its plantation houses Ashtabula (1828) and Woodburn (1830) will be open on Sundays from 2 to 6 p.m., through October. This year, for the first time, the basement of Woodburn, with its summer dining room, wine room and kitchen, will be open. Groups may tour the house during the week by appointment. Call (803) 646-3655 or 646-3527.

Both houses are in Anderson County near Pendleton and four miles from Clemson University.

\*\*\*\*\*

The **Historic Columbia Foundation** is offering tours of Millwood Plantation, the home of Wade Hampton II from 1817 until its destruction by Sherman's troops in 1865. Six huge columns are all that remain of the Greek Revival mansion, once the showplace of Columbia. The ruins are located six miles from the State House on Garners Ferry Road across from Woodhill Mall.

The tours, by appointment only, are held the last Sunday of each month at 3:00 p.m. For reservations and more information, call Lee Gordon Brockington at (803) 252-7742.

\*\*\*\*\*

Shortly after the Fourth of July, George Washington and Andrew Jackson will once again take their places of honor in the **Council Chamber Museum of the City Hall** in Charleston. The standing, life-size, oil-on-canvas portraits, painted by John Trumbull and John Vanderlyn, have been touring the country. Recent restoration work has uncovered details obscured for generations.

\*\*\*\*\*

**Historic Cowpens, Inc.**, has published 1,000 copies of a book entitled *The History of Cowpens*, which is now on sale for \$20.00 each. The proceeds will be used to restore the old Southern Railway depot in Cowpens as a museum and civic center.

To place an order, write Historic Cowpens, Inc., P.O. Box 10, Cowpens, S.C. 29330.

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We would like to call our readers' attention to the **Charleston Railroad Artifacts Museum**, operated by the Charleston chapter of the National Railway Historical Society. The museum collects small railroad memorabilia, maps, photographs, books, and models. It is located in the historic William Aiken House at King and Ann Streets in downtown Charleston. Owned by the National Trust for Historic Preservation, the Aiken House also provides quarters for the Trust's regional office and for the Southern Railway System.

Because the museum is entirely dependent on volunteers, it does not keep regular opening hours. Interested groups or individuals can arrange a visit by calling (803) 723-2870 or 744-4017.

## DONORS

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Alan B. Albright, Elgin  
O. Holt Allen, Columbia  
Leroy Ardis, Sumter  
Bath Mill, Bath  
Steward L. Baylor, Moore  
Jo Bessie Bickley, North Augusta  
Charles L. Cain, estate of  
Mr. and Mrs. Eugene B. Chase, Jr., Columbia, given in memory of Clarice Chase Marshall  
and Eugene Bowen Chase, Jr.

Judith Wragg Chase, Sullivan's Island  
Margaret Davis Clark, Edisto Island  
Clemson University, Clemson  
J. Willis Culler, Cameron  
Edwin H. "Jack" Davis, Columbia  
Dr. Frank F. Espey, Greenville  
Hugh F. Fenzel, Columbia  
Dr. Jesse J. Floyd, Columbia  
T.R. Hall, Lancaster, given in name of Hunter R. Hall  
Helen Walker Haltiwanger, Columbia  
Dr. A. B. Harley, Jr., Florence  
Clayton B. Kleckley, West Columbia  
Dr. Francis A. Lord, West Columbia  
Robert Mackintosh, Columbia  
Dr. O. B. Mayer, III, Columbia

Captain Fitzhugh McMaster, North Chatham, Mass.  
Mrs. Chapman J. Milling, Columbia, given in memory of Chapman J. Milling  
Gwynne C. Pilcher, Lexington  
Ernestine C. Player, Columbia  
Leonard L. Price, Columbia  
Winnie F. Pritcher, North Augusta  
Mrs. Malcolm Mason Richard, Columbia, given in memory of John Elie Richard  
Edwin E. Riley, Columbia  
Mr. and Mrs. Wade H. Sherard, Jr., Anderson  
Charlotte Stevenson, Columbia  
Lalla Stevenson, Columbia  
Peurifoy Stevenson, Columbia  
Mrs. Harold Thomas, Georgetown  
Toal Studio, Columbia



# MUSEUM **HAPPENINGS** AROUND THE STATE

## **Aiken County Historical Museum**

Aiken

- June-July  
Hunters of the Night, from the  
S.C. State Museum
- August-September  
Maggie Erb Sachs, hand-crafted  
furniture

## **Barnwell County Museum**

Barnwell

- June 1-July 31  
Wildlife Photographs (from the  
S.C. State Museum)
- August  
Piccolo-Spoleto Children's Exhibit, 1980

## **Columbia Museums of Art & Science**

Columbia

- Through June 15  
The American Comic Strip, originals  
by 45 American cartoonists
- Thirty Years of Cartooning by Jak  
Smyrl
- June 6-July 16  
American Children, photographs
- June 15-August 30  
Soldiers, hand-carved and painted  
miniatures from the Columbia  
Miniature Club
- June 21-July 31  
Atlanta Arts Festival
- July 18-August 30  
American Paintings of the 19th  
and 20th Centuries
- August 30-October 15  
Great American Still Life
- September 4-October 2  
Silver Studio, English wallpaper and  
fabric designs
- September 5-November 28  
Ellen Kochansky, hand-made dolls

## **Florence Museum**

Florence

- June  
Oil paintings by William McCullough
- July-August 15  
Permanent Collection
- September  
The Students of Jane Jackson

S. C. Museum Commission

P.O. Box 11296

Columbia, S. C. 29211

## **Gibbes Art Gallery**

Charleston

- May 20-June 27 (Spoleto Exhibits)  
Masterpieces of Italian Art,  
from the Sarah Campbell  
Blaffer Foundation
- Margaret Wharton  
Art Materialized: Selections from  
the Fabric Workshop
- July 1-August 15  
The Magic of Japanese Woodblock  
Prints
- American Landscapes
- July 1-August 1  
The American Comic Strip
- July 6-August 3  
Nena Allen
- September 10-November 7  
New Color

## **Greenville County Museum of Art**

Greenville

- May 22-June 20  
Laura Shecter, paintings, and  
Ra Featherston, drawings
- Through June 20  
46th Annual Greenville Artists'  
Guild Exhibition
- June 27-August 8  
7th Annual Curator's Choice
- July 3-September 5  
Southeast Seven V
- August 4-7  
Governor's School for the Arts,  
student works
- August 14-September 26  
Museum School of Art Student  
Exhibit
- September 19-January 3, 1983  
Baskets from the Institute of  
Contemporary Art in Boston  
(non-traditional materials)

## **Hartsville Historic Museum**

Hartsville

- June  
Barbara Watson, photographs and pottery
- Lighting Collection, from the S.C. State  
Museum
- June 24-26  
Hartscape Festival--For the Love of It!

July

Kalmia Arts Collection

August

Along the City Streets: Photographs of  
Hartsville, 1905-1950.

September

Jim Harrison, prints

## **McKissick Museums, USC**

Columbia

- May 1-September 30  
Presidents of the Modern University:  
1906-1981
- May 19-June 23  
Jan Milsapps: Animation as Art
- July 1-31  
Photo France II
- July 5-August 31  
Silicophytolith Photos
- July 8-August 10  
The Lily, as portrayed in various  
media
- August 16-September 23  
Columbia, S.C.: Historic City
- August 20-October 3  
Jasper Johns: Public and Private
- August 25-September 30  
Jan Aaronson, watercolors
- September 15-October 30  
South Carolina: The Depression Years
- September 18-October 17  
Insect World, photographs by Larry Jernigan
- September 24-October 22  
Learning Offered Here, photographs  
of academic buildings in South  
Carolina

## **Pickens County Art Museum**

Pickens

- June 6-25  
Guy Stevens, paintings
- John Brock, clay
- July 6-23  
Bailey Hurt, sculpture
- August 1-27  
Allen MacTaggart, paintings
- Maggie McMahon, sculpture

## **The Rice Museum**

Georgetown

- June 4-30  
Watercolors by Nancy Blackwell Bourne

## **Winthrop College Gallery of Art**

Rock Hill

- May 21-September 11  
Annual Student Exhibit

## **Museum of York County**

Rock Hill

- June 5-27  
Judy Hall, sculptures in wood and  
ceramics, and paintings in oil
- June 12-July 25  
South Carolina Watercolor Society  
Annual Exhibition
- July 3-25  
Georgia Funderburk, sculpture,  
watercolor, prints, china painting
- August 1-September 19  
State-wide Craft Competition  
Exhibit

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